

*Pratt Institute*

*One Hundred  
& Seventh  
Annual*

*Commencement*

1996

*Friday, May 31, 12:00 noon*

*"Our Institute will be judged  
by the women and men  
whom it turns out. Let work  
done here be earnest and  
good. Despise sham and  
deception. Honest effort will  
make work a pleasure and  
overcome all difficulties."*

*—Charles Pratt,  
October 2, 1888*

*Pratt Institute*

*One Hundred &  
Seventh Annual*

*Commencement*

1996

*School of Architecture*

*School of Art & Design*

*School of Information  
& Library Science*

*School of Liberal Arts  
& Sciences*

*School of Professional Studies*



# The National Hymn

## America, the Beautiful

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain.  
America! America! God shed his grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

O beautiful for patriot dream,  
That sees beyond the years.  
Thine alabaster cities gleam  
Undimmed by human tears.  
America! America! God shed his grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

*Katherine Lee Bates (1859-1929)*

*Samuel A. Ward (1848-1903)*

# The Procession

## Music

West Side Chamber Players'  
Brass Ensemble

## Prelude

*Paduana Gailiard*  
Johann Hermann Schein  
(1586-1630)

*Jubilate Deo*  
Gregor Alchinger (1564-1628)

*Fugue in G Minor*  
J.S. Bach (1685-1750)

*Trumpet Tune and Ayre*  
Henry Purcell (c. 1659-1695)

*The Pratt Anthem*  
Virgil Thomson (1896-1989)

## Processional

*"The Danserye"*  
*La Mourisque*  
Basse Danse Bergeret  
Tylman Susato (c. 1561)

Graduates

Faculty

Platform Party

## Flags

*The 65 flags presented today represent the countries and U.S. territories of our graduating students. They include Argentina, Austria, Bahrain, Bangladesh, Barbados, Brazil, Bulgaria, Canada, Chile, China, Colombia, Cuba, Czechoslovakia, Dominican Republic, Ecuador, El Salvador, England, France, Germany, Ghana, Greece, Haiti, Hong Kong, Hungary, India, Indonesia, Iran, Ireland, Israel, Italy, Jamaica, Japan, Kenya, Korea, Lebanon, Malaysia, Mexico, Morocco, Netherlands, New Zealand, Nigeria, Norway, Pakistan, Peru, Philippines, Poland, Puerto Rico, Romania, Russia, Santo Domingo, Singapore, Spain, Sri Lanka, St. Thomas, Sweden, Switzerland, Taiwan, Thailand, Trinidad, Turkey, Ukraine, Venezuela, Vietnam, West Indies, and Zimbabwe.*

## The Institute Convocation

James F. Fulton, Chairman of the Board, Presiding

Presentation of the Mace	Rolf Fjelde, Distinguished Professor of Humanities <i>Grand Marshal</i>
Opening Declaration	Robert Anders <i>President, Academic Senate</i>
The National Hymn	West Side Chamber Players Brass Ensemble
Invocation	The Reverend Michael Perry <i>Senior Chaplain, Pratt Institute</i>
Conferring of Honorary Degrees	Michael Graves, Doctor of Fine Arts <i>Presented by</i> <i>Trustee Robert A. Djerejian</i> <i>Professor Jim Howie</i> <i>Professor David Rockwood</i>  John Loring, Doctor of Fine Arts <i>Presented by</i> <i>Trustee Naomi Leff</i> <i>Professor Peter Barna</i> <i>Professor Deberah Johnson</i>  Paul Rand, Doctor of Fine Arts <i>Presented by</i> <i>Trustee Richard W. Eiger</i> <i>Professor Donald Arieu and</i> <i>Professor Joseph Roberts</i>  Alison Saar, Doctor of Fine Arts <i>Presented by</i> <i>Trustee Merrikay S. Hall, Esq.</i> <i>Professor Frank Lind</i> <i>Professor John Monti</i>  Laurie Anderson, Doctor of Fine Arts <i>Presented by</i> <i>Trustee Charles J. Hamm</i> <i>Professor Henry Linhart</i> <i>Professor Sarah VanOuwelkerk</i>
The Commencement Address	Laurie Anderson

## The Conferring of Degrees

Thomas F. Schutte, President, Presiding

Special Awards	James F. Fulton, '51AD
Pratt Anthem	Led by Naomi Johnson
For the Class of 1996	Kathleen M. Rice, Vice President Michael Kelly, School of Art & Design
Presentation of Candidates	<i>School of Professional Studies</i> Dean Donal Higgins Professor Elliott Gordon  <i>School of Architecture</i> Acting Dean Samuel DeSanto Professor H. Christian Lischewski Professor Mary Matthews Professor Richard Scherr  <i>School of Art and Design</i> Acting Dean William Fasolino Professor Gustav Rohrs Professor Laurel Thompson  <i>School of Information and Library Science</i> Dean Seoud M. Matta Professor Inez Sperr-Brisfjord
Presidential Congratulations	Thomas F. Schutte
Pratt Alma Mater	Mary W. Plummer
Benediction	The Reverend Michael Perry
Steam Whistles	Conrad Milster, Chief Engineer
Recessional	<i>Prince of Denmark's March</i> Jeremiah Clark (c. 1673-1707)
Reception	Engineering Quadrangle

## Associate's Degrees

### School of Professional Studies

Dean Donal Higgins, B.A., M.A., Ed.D.

#### Associate in Occupational Studies— Graphic Design

MAY 31, 1996

Leonardo J. Bentos Avaro—New York, New York  
Kevin P. Dresser, *with honors*—Amherst, New Hampshire  
Hui Chen Kui, *with highest honors*—Taipei, Taiwan ROC  
Tanomkwan Nalumpoon, *with highest honors*—Bangkok, Thailand  
Andrew J. Omel, *with honors*—Elmhurst, Illinois  
Bimo Pamungkas, *with honors*—Slipi Jakarta-Barat, Indonesia  
Yanira Rios—New York, New York  
Enrique Sallent, *with honors*—Santo Domingo, Dominican Republic  
Rie Shibayama, *with honors*—Tokyo, Japan  
Marc Andrew Zimmerman, *with honors*—Teaneck, New Jersey

FEBRUARY 1, 1996

Claudia Bigio, *with honors*—Lima, Peru  
Chung Hsin Lee—Taiwan ROC

OCTOBER 1, 1995

Paula de la Cruz—Mendoza, Argentina  
Michael Richard Polarolo—Maspeth, New York

#### Associate in Occupational Studies— Illustration

MAY 31, 1996

Stefanie M. Hercel, *with honors*—Point Pleasant Beach, New Jersey  
Jung Jung Hsiao, *with honors*—Brooklyn, New York  
Benjamin H. McCoy, *with honors*—New York, New York  
Satoshi Morimoto, *with highest honors*—Tokyo, Japan  
Glory Ruth Shabouk, *with honors*—South Orange, New Jersey

FEBRUARY 1, 1996

Gail Comes, *with honors*—New York, New York

## Bachelor's Degrees

### School of Architecture

Acting Dean Samuel DeSanto, B.A., M.A.

#### Bachelor of Architecture

MAY 31, 1996

Jun Aizaki, *with honors*—Tokorozawa, Japan  
Shay Alster, *with highest honors*—Ramat-Hasharon, Israel  
Isabelle Ann Cirilli Altano—Ridgewood, New Jersey  
Karl Leroy Anderson, *with highest honors*—New York, New York  
Stefano Angelo, *with honors*—Brooklyn, New York  
Eyal Apple—New York, New York  
Mario Augustovic, *with honors*—Flushing, New York  
Christophe D. M. Barlieb, *with honors*—Omaha Beach, France  
Dominick Brioché—Brooklyn, New York  
Todd Anthony Bruce—Rochester, New York  
Craig S. Castellano—Manalapan, New Jersey  
Chien-Hsiang Chan, *with honors*—Hong Kong  
Alethea Loh-Shoen Cheng, *with highest honors*—Keymer, United Kingdom  
Ena M. Chrispin—Huntington Beach, California  
Wilcame Dessalines—Jamaica, New York  
J. Arthur Dyess—New York, New York  
Violeta Fiorino Schwartz, *with honors*—Madrid, Spain  
Daniel Gale—Howard Beach, New York  
Neil S. Griffith, *with highest honors*—Brooklyn, New York  
Caliex Cleauxzelle Gumbs—St. Thomas, USVI  
Antonino Grazioso Hewitt—Patchogue, New York  
Kingsley S. Ho—Brooklyn, New York  
Jason McManus Holtzman—Lyme, Connecticut  
Leighton Huang—Brooklyn, New York  
Halim K. Jabbour—Bronx, New York  
Talia Jeanty—Miami, Florida  
Marinos Kalligas, *with honors*—Greece  
Misun Kim, *with honors*—Brooklyn, New York  
Darius Z. Kisluk—Parlin, New Jersey  
Yu Ping Koh, *with highest honors*—Singapore  
Michael Konow, *with honors*—Garden City, New York  
Florescia K. Kratsman—Guaynabo, Puerto Rico  
Che-Peng (Steven) Kuo—New York, New York  
Thierry P. Landis, *with honors*—Zurich, Switzerland  
Jia Lin Le—China  
Eunkyung Lee, *with honors*—New York, New York  
Juhee Lee, *with highest honors*—Brooklyn, New York  
Po Shan Lee, *with honors*—New York, New York  
Wan C. Leung, *with honors*—Brooklyn, New York  
Lashford L. Lowe—Richmond Hill, New York  
Avishay Manoach—Degania, Israel  
Frank P. Marchiano, II—Brooklyn, New York



*School of Architecture (continued)*

Galith Sharon Marcus, *with honors*—Hastings-on-Hudson, New York  
 Giancarlo Massaro, *with honors*—Southington, Connecticut  
 Dermal McCrear—Brooklyn, New York  
 Raye Allison Mc David, *with honors*—Brooklyn, New York  
 Mark Bernard Montalbano, *with honors*—Little Falls, New Jersey  
 Todd J. Nagy, *with highest honors*—Sag Harbor, New York  
 Akarapon Nampeeti—Bangkok, Thailand  
 Paul A. Nascimento—Warren, New Jersey  
 Vincent S. Nativo—Brooklyn, New York  
 Chuck Chun-Tat Ng—Ridgewood, New York  
 John Novello—Woodmere, New York  
 Francisco Antonio Nunez-Torres—Elmont, New York  
 Colleen V. O'Brien, *with honors*—Washington, DC  
 Akawut Onsrri—Yonkers, New York  
 Vlad Potiyevsky—Brooklyn, New York  
 Moses Villanueva Ragasa, *with honors*—Jamaica, New York  
 Yevgeny Raytburg, *with honors*—Brooklyn, New York  
 Brian Douglas Ripel, *with highest honors*—Kensington, New Hampshire  
 Carlisle A. Rodney—Rio Grande, Puerto Rico  
 Luis Geraldo Rosario-Llueveras—Rio Piedras, Puerto Rico  
 Lisa L. Sabatino—Oradell, New Jersey  
 Miko S. Saleeby—Branford, Connecticut  
 Kam M. Seto, *with honors*—Brooklyn, New York  
 Yoram Shilo—Tel-Aviv, Israel  
 Miguel Angel Sostre, *with honors*—Brooklyn, New York  
 Susana Su, *with honors*—Jackson Heights, New York  
 Ante Andria Supe, *with highest honors*—New Hyde Park, New York  
 Agnes Klara Szekeres—Budapest, Hungary  
 Saksit Tangchakkrachai—New York, New York  
 Yin Wai Teh, *with honors*—Brooklyn, New York  
 Sandra K. Thompson, *with highest honors*—Mastic, New York  
 Nelson Tom, *with honors*—Forest Hills, New York  
 Jason Peter Tranchida—Grosse Pointe, Michigan  
 Gabriella M. Vidal—Arima, Trinidad, WI  
 Bruce Farrel Wasersztejn—San Juan, Puerto Rico  
 Karl J. Wasner, *with honors*—Belmont, Massachusetts  
 Yukari Watanabe—New York, New York  
 Leung Wen, *with honors*—Hong Kong  
 Michael A. J. Wolz, *with honors*—Parsippany, New Jersey  
 Thomas M. Wu—Brooklyn, New York  
 Shaul Yasky—Tel-Aviv, Israel  
 Frederick A. Yeagley—Cleona, Pennsylvania  
 Steve O. Yiwola—Brooklyn, New York

## FEBRUARY 1, 1996

Roi Alony, *with honors*—Tel-Aviv, Israel  
 Magalie Altier—Haiti  
 Denise A. Burton, *with highest honors*—Spanish Town, Jamaica, WI  
 Jonathon Mark Capps, *with honors*—Tallahassee, Florida  
 Agnieszka Chromicz, *with honors*—Hope Valley, Rhode Island  
 Danile M. Deboo, *with honors*—Darien, Connecticut  
 J. Arthur Dyess, *with honors*—New York, New York  
 Peter Erni, *with honors*—New York, New York  
 Amnon Fruchtman, *with honors*—Ashdod, Israel  
 Marco Giardina, *with honors*—Brooklyn, New York  
 Mary Anne Gonzalez-Nieves, *with honors*—Cayey, Puerto Rico  
 Yehoshua Gutmann, *with honors*—Jerusalem, Israel  
 Christopher Harrigan, *with honors*—Effort, Pennsylvania  
 Jing He, *with honors*—Canton, China  
 Harry R. Hinteman, *with highest honors*—Holbrook, New York

Man Ting (Michael) Lai—New York, New York  
 James Wai-Ki Law—New York, New York  
 Mei Ling Lee—Brooklyn, New York  
 Gregory Clark Linaberry—Boulder, Colorado  
 Kimberly D. McGee, *with honors*—West Caldwell, New Jersey  
 Tania Melzer-Waisman, *with honors*—Tel-Aviv, Israel  
 Joseph J. Minuta, *with honors*—Washingtonville, New York  
 Ilya A. Mirgorodsky, *with honors*—Middletown, New Jersey  
 Daphna Monczar, *with honors*—New York, New York  
 Mikhail Muzikant, *with honors*—New York, New York  
 Dror Noach, *with honors*—Herzlia, Israel  
 Anthony M. Peters—Brooklyn, New York  
 Joseph C. Pjura—Ozone Park, New York  
 Raymond Saavedra—Flushing, New York  
 Frank James Schimenti, *with honors*—Staten Island, New York  
 Avi Shvets—Brooklyn, New York  
 Victoria P. Sim, *with honors*—Miami, Florida  
 Gerardo Rafael Vega Lozada, *with honors*—Rio Piedras, Puerto Rico  
 Sung Jun Yoon, *with honors*—Seoul, Korea  
 Mimie Kyungshin Yun, *with honors*—Edison, New Jersey

## OCTOBER 1, 1995

Emilia Antunovic—New York, New York  
 Edward Arthur Bagby, *with honors*—New York, New York  
 James Jen Chen, *with honors*—Paramus, New Jersey  
 Federico del Priore—Brooklyn, New York  
 Moshe Edree—Haifa, Israel  
 Gerard Ticzon Feliciano—New York, New York  
 Yuval Kahana—New York, New York  
 Brian C. Kaplan, *with honors*—New York, New York  
 Amir Kol—New York, New York  
 Ana Victoria Carlot Lendeborg, *with honors*—  
 Santo Domingo, Dominican Republic  
 Carib Daniel Martin, *with honors*—Anna-Jonesboro, Illinois  
 Joseph Matto—New Canaan, Connecticut  
 Pnina Tamar Mayost—New York, New York  
 Robert McGuinness, Jr., *with honors*—Minneapolis, Minnesota  
 Miguel E. Palma—New York, New York  
 Ignacio J. Permuy—Coral Gables, Florida  
 Nicole Regiec—Island Heights, New Jersey  
 Robert Santarsiero—Hammonton, New Jersey  
 Simon Isaac Stein—Northport, New York  
 Caroline E. Umphlett, *with honors*—Durham, North Carolina  
 Charles N. Ventimiglia—Wantagh, New York  
 Hungkuo Wu—Taipei, Taiwan ROC  
 Shulamit Yashar Berger—Tel-Aviv, Israel

### Bachelor of Professional Studies— Construction Management

## MAY 31, 1996

George A. Aliperti—Douglaston, New York  
 Richard E. Henry, *with honors*—Flushing, New York  
 Joseph T. Nkwiasuk—Cameroon, New York  
 Jeanette Perez, *with honors*—Brooklyn, New York

## FEBRUARY 1, 1996

Brendan Francis Labelle—Sayville, New York

*School of Architecture (continued)***Bachelor of Science—  
Construction Management**

MAY 31, 1996

Pierre Andre Cadet, *with honors*—Brooklyn, New York  
 Arthurly G. Carbon—Elmont, New York  
 Eddie Manyue Chan, *with honors*—Elmhurst, New York  
 Paul Raymond Ferrigno—West Islip, New York  
 Ralph I. Sozio—Pelham, New York  
 Wayne Warner—Brooklyn, New York

**School of Art & Design***Acting Dean William Fasolino, B.F.A., M.F.A.***Bachelor of Fine Arts—  
Art and Design Education**

MAY 31, 1996

Derrick L. Adams—Baltimore, Maryland  
 Bridget A. Malloy, *with honors*—Northport, New York  
 Soon-Hwa Oh, *with honors*—Kyung-Nam, Korea  
 Amy Yedowitz, *with honors*—Yonkers, New York

FEBRUARY 1, 1996

Theodore Jones, *with honors*—Brooklyn, New York

OCTOBER 1, 1995

Johnjon Emigh—Orlando, Florida

**Bachelor of Fine Arts—  
Communications Design**

MAY 31, 1996

William Bales, Jr.—Brooklyn, New York  
 Eric W. Bet—Flushing, New York  
 Thomas Matthew Boas—Closter, New Jersey  
 Dagmar Fehlau Brenner, *with highest honors*—Mettmann, Germany  
 Jason Andrew Brightman, *with honors*—St. Louis, Missouri  
 Steve A. Burke, *with honors*—Brooklyn, New York  
 Richard W. Burlew, *with honors*—Clark, New Jersey  
 Bertram C. Cambridge—East Elmhurst, New York  
 Fang-Ling Chang—Pine-Tone City, Taiwan ROC  
 Sun George Cheung, *with honors*—Elmhurst, New York  
 Po-Hsun Chi—Taipei, Taiwan ROC  
 Chiyun Choi, *with honors*—Vienna, Virginia  
 Douglas Burton Cook—Stamford, Connecticut  
 Gregory Joseph Famularo—Brooklyn, New York  
 Jessica Rose Furst, *with honors*—Bethesda, Maryland  
 Miriam Theresa Gori, *with honors*—Brooklyn, New York  
 Eileen Geher—Oakland, New Jersey  
 Hajoon Hwang—Flushing, New York  
 Seungyun Je, *with honors*—North Brunswick, New Jersey  
 Soo Young Jho—Jackson Heights, New York  
 Meredith Guinevere Kamuda, *with honors*—Chicago, Illinois  
 Michael Laurence Kelly, *with highest honors*—Levittown, New York  
 Mi Ryong Sylvia Kim—Jersey City, New Jersey  
 Seo-Young Kim—Seoul, Korea

Erin Carrie Kranz—Mt. Sinai, New York  
 Yuri Krukover—Brooklyn, New York  
 Beth Joan Kushner, *with highest honors*—La Jolla, California  
 Jennifer Jean Kyff, *with honors*—Yonkers, New York  
 Oi Chi Lam—Hong Kong  
 Kevin Hui-Lien Lee, *with honors*—Iselin, New Jersey  
 Soojin Lee, *with honors*—Flushing, New York  
 June C. Levine—New York, New York  
 Luke Anthony Mierisch—Wappingers Falls, New York  
 Kadir A. Nelson, *with highest honors*—San Diego, California  
 Christopher R. Peppard—Northport, New York  
 Michael L. Peterson, *with honors*—Claremont, New Hampshire  
 Martha L. Quintero, *with honors*—Colombia  
 Erik Jason Ringerud, *with highest honors*—Duluth, Minnesota  
 James Allen Spahr, *with honors*—Smithtown, New York  
 Joshua E. Storms, *with honors*—Eden Prairie, Minnesota  
 Hyun Do Sung—Busan, Korea  
 Kristen M. Tosiello, *with honors*—Queens Village, New York  
 Vinh T. Truong—Iselin, New Jersey  
 Gustavo de Toledo Vale, *with honors*—Campinas, Brazil  
 Ivan Daniel Vega, II—Miami, Florida  
 Adam Robert Wallenta, *with honors*—Stratford, Connecticut  
 Fei-Ling Wong, *with honors*—Tainan, Taiwan ROC

FEBRUARY 1, 1996

Jong Gwan Ahn—Kyung Gi Do, South Korea  
 Nicole Cavalluzzo—Flushing, New York  
 James Christopher Devlin—Brentwood, New York  
 Lisa DiPietro, *with honors*—Brooklyn, New York  
 Tobin Randall Dorn—Miami, Florida  
 Michel Harry Gibbs—Brooklyn, New York  
 William Bruce Graham—Blue Point, New York  
 Paul Heyer—Garden City, New York  
 James B. Howell, *with honors*—Mercerville, New Jersey  
 Inok Kim, *with honors*—Korea  
 James L. Loughran, *with highest honors*—Brooklyn, New York  
 Antonio Otalvaro, *with honors*—Brooklyn, New York  
 Yu-Fen Pu, *with honors*—Taiwan ROC

OCTOBER 1, 1995

James C. Gilmore—East Rockaway, New York  
 Karen L. Haase—Cornwall, New York  
 Ronald Kurt Hewski, *with honors*—Port Jefferson Station, New York  
 Adileh Yar Khan—London, England  
 Omar Lee Quiambao—Virginia Beach, Virginia  
 Alexander Reznick—Queens, New York

**Bachelor of Fine Arts—  
Computer Graphics**

MAY 31, 1996

Irina Apostolova—Freeport, New York  
 Soo Ah Bae, *with honors*—Seoul, Korea  
 Douglas William Barta—Lawrenceville, New Jersey  
 Nuri Suleyman Celikgil—Flushing, New York  
 Ning-Yen Ching, *with honors*—Taichung City, Taiwan ROC  
 Kim Ming Chiu—Hong Kong  
 Brian K. Dennis—New York, New York  
 Armen Edgarian, *with honors*—Brooklyn, New York  
 Andrew Harper—Brooklyn, New York  
 Tomas E. Hernandez-Sutton, *with honors*—Guaynabo, Puerto Rico



Tsui-Ping Hung—Feng Yuan, Taiwan ROC  
 Erasmo M. Labaut, *with honors*—Miami, Florida  
 Yun-Hua Liang—Taipei, Taiwan ROC  
 Christopher James Manco—Goshen, New York  
 Young-Shin Min—Seoul, Korea  
 Chol H. Pack—Long Island City, New York  
 Kyoung Lae Ro—Choong Joo, Korea

FEBRUARY 1, 1996

Leanne Rika Agawa—Honolulu, Hawaii  
 Sofia Kyriakou—Sparta, New Jersey  
 Nontajit Lertworachon—Bangkok, Thailand  
 Sally A. Quiroz—West Hartford, Connecticut  
 Eric Stephen Rowse, *with honors*—Sharon, Massachusetts

OCTOBER 1, 1996

Tricia Chambers, *with honors*—Brooklyn, New York  
 Alessandro B. Pollex—New York, New York

**Bachelor of Fine Arts—  
 Fashion Design**

MAY 31, 1996

Rosalind Yvette Bryant—Rochester, New York  
 Hyacinth C. Clarke—Brooklyn, New York  
 Ena D. Edwards—New Windsor, New York  
 My Phung Huynh, *with honors*—San Francisco, California  
 Harim Jeong—Seoul, Korea  
 Martine Pesch, *with honors*—Brooklyn, New York  
 Ji In (Jessica) Ra—Bayside, New York  
 Carrie Ann Rossman, *with highest honors*—Denver, Colorado  
 Chih Yu Shen, *with honors*—Taiwan ROC  
 Michael Victor Swan, *with highest honors*—Dearborn, Michigan  
 Shinekia LaShuan Thomas—Atlanta, Georgia  
 Phuc D. Tran, *with honors*—Bronx, New York  
 Tracy Carolyn Warner—Mount Vernon, New York

**Bachelor of Fine Arts—  
 Film**

MAY 31, 1996

Pierre Michael Bonnett—Brooklyn, New York  
 Marika Camizianos, *with honors*—Cape Town, South Africa  
 Sheila Caraballo-Roldan—Kings Park, New York  
 Frances Mary Chiaretta—Albany, New York  
 Tanya G. Davies, *with honors*—Kingston, Jamaica, WI  
 Chris Salim Fields—Brooklyn, New York  
 Daniel Alvin Nance, *with honors*—Charlotte, North Carolina  
 Gary T. Waldinger—Oceanside, New York

FEBRUARY 1, 1996

Jungman Cho—Seoul, Korea  
 Peter Gonzalez—Brooklyn, New York  
 Michael R. King—Kearny, New Jersey  
 Charles R. Richardson—Brooklyn, New York

**Bachelor of  
 Fine Arts**

MAY 31, 1996

Patrick Maxwell Antinello—Glens Falls, New York  
 Ayse C. Aygun, *with honors*—Brooklyn, New York  
 Clement E. Beyer, *with honors*—East Hampton, Connecticut  
 Sang Yup Cha, *with honors*—Seoul, Korea  
 Chieh-Ting Chiang, *with honors*—Taiwan ROC  
 Kristel Anne Farrand, *with honors*—Schenectady, New York  
 Carolyn Ann Fitzgerald, *with honors*—New York, New York  
 Rachel Grace Galbreath, *with honors*—Rogers, Ohio  
 Edwin Gonzalez—Brooklyn, New York  
 Joanna Griner, *with honors*—New York, New York  
 Joseph M. Guillet, *with honors*—Newington, Connecticut  
 Kyoko Hamada—Yachiyashi, Japan  
 Nam Hee Kim—Bayside, New York  
 Judith Hoetker, *with honors*—Schenectady, New York  
 Young-Hyun Kim, *with highest honors*—Forest Hills, New York  
 Michael B. Korostyshevsky, *with honors*—Brooklyn, New York  
 Jonathan Lawrence Laib, *with highest honors*—Littleton, Colorado  
 Geu Ryung Lee—Seoul, Korea  
 Peter D. Lew—Brookline, Massachusetts  
 Matthew E. Lillis—Fairfield, Connecticut  
 Sara Eileen Loughlin, *with honors*—Lancaster, Pennsylvania  
 Cristian Ivan Mejia, *with honors*—Smithtown, New York  
 Jason Christopher Neuhaus, *with honors*—Wall Township, New Jersey  
 Pablo Daniel Olea, *with highest honors*—Lawrence, Kansas  
 Sung Chin Park, *with honors*—Flushing, New York  
 Sarah J. Paul, *with honors*—Gladwyne, Pennsylvania  
 Matthew Paul Peverly, *with highest honors*—Baltimore, Maryland  
 Paul Geoffrey Rice, *with honors*—Atolea, Tennessee  
 Elizabeth Ann Sheppell, *with honors*—Pleasant Plain, Ohio  
 Caren Arlice Stewart, *with honors*—Annandale, Virginia  
 Jason Stewart Smith, *with honors*—Baltimore, Maryland  
 Naseem M. Wahlah, *with honors*—Wexford, Pennsylvania  
 Sharon Wasserman—New York, New York  
 Margaret Warts, *with highest honors*—Roshdale, Missouri  
 Ae Kyung Won, *with honors*—South Korea  
 Steven F. Woolf, *with honors*—Spring Valley, New York  
 William Robert Newton Wrigley, *with honors*—Norwich, Connecticut  
 Chin-Juz Yeh, *with highest honors*—Taipei, Taiwan ROC

FEBRUARY 1, 1996

Alvaro D. Bolanos—Vienna, Austria  
 Voon San Chong, *with honors*—Selangor, Malaysia  
 Eun-Mi Chung—New York, New York  
 Robert Carl Jacobsen—Brookfield, Connecticut  
 Sophia A. Kramer, *with honors*—Scotch Plains, New Jersey  
 Teiki Takamatsu—San Paulo, Brazil  
 Ikuko Muto, *with highest honors*—Kyoto, Japan  
 Leo R. Pasqualge, *with highest honors*—Brooklyn, New York  
 Zaire N. Schoenholt, *with honors*—New York, New York  
 Kent Casey Williams, *with honors*—San Francisco, California

OCTOBER 1, 1996

Wendy A. McReynolds, *with highest honors*—Hockessin, Delaware  
 Hye-Yun Park, *with honors*—Seoul, Korea



*School of Art & Design (continued)***Bachelor of Fine Arts—  
Theory, Criticism and History of Art,  
Design and Architecture**

MAY 31, 1996

Aelana L. Curran, *with honors*—Haddon Heights, New Jersey  
 Meghan Hoffman Davis, *with honors*—Brooklyn, New York  
 Kara Lynn Schenk, *with highest honors*—Brooklyn, New York  
 Yanitza Tavaréz—Brooklyn, New York

**Bachelor of Fine Arts—  
Photography**

MAY 31, 1996

Marc J. Bernier—New York, New York  
 Hosok Chung, *with honors*—Willowdale, Ontario, Canada  
 Susannah Marie Dambmann—Buffalo, New York  
 Rosa Maria B. DiSalvo—New York, New York  
 Thierry Bieltvedt-Gourjon, *with honors*—Paris, France  
 Matthew Paul Huber, *with honors*—Atlanta, Georgia  
 Eun-Jung Jung, *with honors*—Seoul, Korea  
 Dong-Kyu Lee—Seoul, Korea  
 Charles A. Lopez—Brooklyn, New York  
 Vera A. Mensa, *with honors*—Roosevelt Island, New York  
 Jessica E. Palazzo, *with honors*—West Warwick, Rhode Island  
 Jason Peter Patrikios, *with honors*—East Northport, New York  
 David Patrick Quinn—Cincinnati, Ohio  
 Naomi Mazal Schwartz, *with highest honors*—Montgomery, Alabama  
 Alex J. Toro—Brooklyn, New York

FEBRUARY 1, 1996

Keiko Aizawa, *with honors*—Tokyo, Japan  
 Kuriko Miyake, *with honors*—Sapporo, Japan  
 Carianne Hjordis Worlund—Windsor, Connecticut

**Bachelor of  
Industrial Design**

MAY 31, 1996

Todd Eric Bracher, *with honors*—Malverne, New York  
 James Patrick Burns—Palm Bay, Florida  
 Jerry Lee-Hsing Chang—Rego Park, New York  
 Jae Hoon Choi, *with honors*—Lake Peekskill, New York  
 Mike Yoshiaki Daikubara, *with honors*—Tokyo, Japan  
 Richard David Gibbs—Montclair, New Jersey  
 Kazuya Ito—Yokohama, Japan  
 Sae Woong Jhun—Seoul, Korea  
 Peter Thomas Nolan, *with honors*—Pleasant Valley, New York  
 Patrick Thomas Thraillkill—Orlando, Florida  
 Carly Rachel White, *with highest honors*—North Salem, New York  
 Mi-Sun Woo, *with honors*—Seoul, Korea  
 Robert H. Zinn, Jr., *with honors*—Clearwater, Florida

FEBRUARY 1, 1996

Paul Eric Gorch—New York, New York  
 Surin Kim, *with honors*—Brooklyn, New York  
 Pi-Ying Ni, *with honors*—Taipei, Taiwan ROC  
 David C. Shannon—Roseville, Minnesota

Jae-Seung Song—New York, New York  
 Juho Suh—Seoul, Korea

OCTOBER 1, 1995

Mark M. Arquero—Newark, New Jersey  
 Michael K. Benincasa—Harrison, New York  
 Marco Bogazzi, *with honors*—Carlstadt, New Jersey  
 Takayuki Ishii—Brooklyn, New York  
 Anna M. Sanko—Ellington, Connecticut

**Bachelor of Fine Arts—  
Interior Design**

MAY 31, 1996

Uri Eshet, *with honors*—Haifa, Israel  
 Manjong Han, *with honors*—Seoul, Korea  
 Soo Jin Lee, *with honors*—Seoul, Korea  
 I-Hung Lin—Taipei, Taiwan ROC  
 Lina Maria Miranda—Brooklyn, New York  
 Hilit Paz, *with honors*—Ramat-Gan, Israel  
 Shu Ling Tu—Tainan, Taiwan ROC  
 Jason D. T. Wong—Brooklyn, New York

FEBRUARY 1, 1996

Linda Cavaiuolo—Brooklyn, New York  
 Holland T. Salley—Naples, Florida

OCTOBER 1, 1995

Mary Frances Armstrong, *with honors*—Salem, New Hampshire  
 Honami Isurugi, *with honors*—Morioka, Japan

# Master's Degrees

## School of Architecture

Acting Dean Samuel DeSanto, B.A., M.A.

### Master of Architecture

MAY 31, 1996

Isabelle Ann Cirilli Altano—Ridgewood, New Jersey  
Changduk Cho—Seoul, Korea  
Misun Kim—Brooklyn, New York  
Tae Seop Kim—Seoul, Korea  
Joseph Edward Manzo—Brooklyn, New York  
Changbae Park—Busan, Korea  
Joon H. Park—Kings, New York  
Vaishali P. Patel—Brooklyn, New York  
Ates B. Sungur—Istanbul, Turkey  
Saksit Tangchakkrachai—New York, New York  
Gabriella M. Vidal—Arima, Trinidad, WI  
Selim Vural—Istanbul, Turkey  
Hungkuo Wu—Taipei, Taiwan ROC  
Thomas M. Wu—Brooklyn, New York

FEBRUARY 1, 1996

Giorgio Colussi—Cordenons (PN), Italy  
Danile M. Deboo—Darien, Connecticut  
Dong-Woo Kim—Brooklyn, New York  
Pasqualino Losanno—Bonito, Italy  
Methanee Massirarat—Rachaburi, Thailand  
Vesselin Antonov Milev—Sofia, Bulgaria  
Maria-Rita Perbellini—Brooklyn, New York  
Michael Strobl—Salzburg, Austria  
Shirley Hsiao Hsueh Yao—Forest Hills, New York  
Jie Zhao—Foshan, Canton, P.R. China

OCTOBER 1, 1995

Yongho Kim—Brooklyn, New York  
Carina Teodorov—Bucharest, Romania

### Master of Science— City and Regional Planning

MAY 31, 1996

Bissera G. Antikarova—Brookline, Massachusetts  
Kevin B. Huang—Denver, Colorado  
Nina E. Marinkovich—Brooklyn, New York  
Ronald C. Riviere—Jackson Heights, New York  
Brandon B. Stewart—New York, New York

FEBRUARY 1, 1996

Robert Edward Halstead—Bridgeport, Connecticut

OCTOBER 1, 1995

Pamela Beth Basch—New York, New York  
Jerdine Johnson—Rochester, New York  
Betsy Chuk Kwan Lau—Hong Kong  
Joseph Weisbord—Brooklyn, New York

### Master of Science— Urban Design

MAY 31, 1996

Yu Ping Koh—Singapore  
Luis Geraldo Rosario-Lliveras—Rio Piedras, Puerto Rico  
Nikhil S. Ajrekar—Bombay, India  
Pushpa G. Arabindoo—Madras, India  
Mahbuba Mokim—Dhaka, Bangladesh  
Sacha Schwarzkopf—Brooklyn, New York  
Shih-Chieh Wang—Toufen, Miaoli County, Taiwan ROC  
Jia Yeh—Taichung, Taiwan ROC  
Chan Yoo—Flushing, New York

FEBRUARY 1, 1996

Mary Anne Gonzalez-Nieves—Cayey, Puerto Rico

OCTOBER 1, 1995

Martin B. Torre—Koko City, Philippines

### Master of Science— Urban Environmental Systems Management

MAY 31, 1996

Ertugrul Erdal—Ankara, Turkey  
Syed A. Quadri—North Bellmore, New York

### Master of Science— Facilities Management

MAY 31, 1996

Joseph M. Fowler—New York, New York  
Nivedita Gupta—West Orange, New Jersey  
Rex T. Ruangteprat—Bangkok, Thailand  
Andrew R. Wojtas—Brooklyn, New York

FEBRUARY 1, 1996

Thomas Dean—New York, New York  
Sebnem Karacaaslan—New York, New York  
Khalim M. Khan—Brooklyn, New York  
Shadi Lal—Brooklyn, New York

OCTOBER 1, 1995

Amira E. DeCastro—Caracas, Venezuela  
Jordan Robins—Toronto, Canada  
Ruben R. Verde—Caracas, Venezuela



## School of Art & Design

Acting Dean William Fasolino, B.F.A., M.F.A.

### Master of Professional Studies— Special Education—Art Therapy

MAY 31, 1996

Vivian Alfonso—Brooklyn, New York  
Jerilynn Clemente—Maywood, New Jersey  
Alexis Delbridge—Brooklyn, New York  
Michelle T. Kinsella—Hartford, Connecticut  
Yonina S. Rosenberg—New York, New York

### Master of Professional Studies— Art Therapy and Creativity Development

MAY 31, 1996

Elva Waynette Anderson—Arrington, Virginia  
Denise Lorraine Beja—Hicksville, New York  
Lynne Marie Berardi—Darien, Connecticut  
Dorothy Lorraine Bove—New Providence, New Jersey  
Emmelien Brouwers—New York, New York  
Josephine Leah Cobb—San Leandro, California  
Beth Ann Conway—Bethpage, New York  
Ori Rafael Cruz—Carmel, New York  
Anat Ein-Dor—New York, New York  
Cinzia Concetta Favara-Scacco—Catania, Italy  
Bonnie J. Allen Gabriel—Rivervale, New Jersey  
Lucy Holtzman Gave—Massapequa, New York  
Naila Gazale-Lowe—Winston-Salem, North Carolina  
Mark S. Harren—Doylestown, Pennsylvania  
Arla Ardis Herron—Brooklyn, New York  
Annette Maria Kraft—Frieburg, Germany  
Jin Myung Lee—Brooklyn, New York  
Leuschke Rae Leuschke—Austin, Texas  
Betty J. Mellen—Lincoln, Nebraska  
Anne Victoria Milano Tedeschi-Cole—Jersey City, New Jersey  
Ellen Reckling—Koelen, Germany  
Michelle Laine Silverman—New York, New York  
David A. Starck—Chicago, Illinois  
Brian J. Tepper—Philadelphia, Pennsylvania  
Karen Ann Wallace—Toms River, New Jersey  
Felisa A. Weiss—New York, New York  
Tammy L. Woodhouse—Hamburg, New York

FEBRUARY 1, 1996

Rose-Ellen David—New City, New York  
Maryalice S. Haran—Brooklyn, New York  
Allison Lee Miskulin—Eatontown, New Jersey

OCTOBER 1, 1995

Beulah L. Beddoe—Brooklyn, New York  
Tama L. Dumlao—San Diego, California  
Anna M. Kobelka—Bloomington, New Jersey  
Cecilia M. Papalas—Brooklyn, New York  
Nancy Vernier—Forest Hills, New York

### Master of Fine Arts

MAY 31, 1996

Mette Andersson Hata—Buffalo, New York  
Heidi Daniella Armster—Easton, Connecticut  
Sang-Hee Bae—Seoul, South Korea  
Vernon Barry Bigman—New York, New York  
Anya Rachel Briggs—Athens, Ohio  
Lynne W. Brock—Chattanooga, Tennessee  
Gloria A. Carr—Brooklyn, New York  
Edna Lynn Chaska—San Francisco, California  
Bushra Chaudry—Karachi, Pakistan  
Saba Darace—Lake Oswego, Oregon  
Elizabeth Diane Dusold—New York, New York  
Peter Emerick—Brooklyn, New York  
Jeffrey D. Gauntt—Pasadena, Texas  
Diane Elizabeth Glamkowski—Warren, New Jersey  
Zoila Gabriela Gonzalez—Caracas, Venezuela  
Jeffrey Louis Gurecka—Vandergrift, Pennsylvania  
Weiling Hsu—New York, New York  
Sandra Lee Reamer—Boulder, Colorado  
Duck-Yoon Ji—New York, New York  
Kasey Kristen Jones—Dallas, Texas  
Takumi Kawasaki—Hiroshima, Japan  
Hyea-Kyoung Kim—Chun Cheon City, Korea  
Hyunsuk Sky Kim—Seoul, Korea  
Hae Young Lee—Seoul, Korea  
Jung Mi Lee—New York, New York  
Stephanie A. Legrand—Brooklyn, New York  
Seong-Taek Lim—Seoul, Korea  
Gina S. Magid—Brooklyn, New York  
Rossana Martinez—Aguadilla, Puerto Rico  
Patrick Taaffe Mason—Keene, New Hampshire  
Richard A. Monge—San Juan, Puerto Rico  
Vallessa L. Monk—Tomball, Texas  
Seren C. Morey—Brooklyn, New York  
Eve S. Mosher—Brooklyn, New York  
Matthew Gard Myers—Brooklyn, New York  
Tara L. Mitchell—Stamford, Connecticut  
Robert Stanley Oehl—New York, New York  
Shinji Ohira—Kobe, Japan  
Ivan Ora Olsen—San Diego, California  
Pamela L. Pearsall—Scituate, Rhode Island  
H. Mari Pizanis—California  
Craig W. Puffer—Brooklyn, New York  
Elaine Sylvia Reed—Mullica Hill, New Jersey  
Michael Riley—Joliet, Illinois  
Dale Marie Rio—Brooklyn, New York  
Cynthia Lisa Roberts—Cold Spring Harbor, New York  
Eugenie Morrison Roussel—New Orleans, Louisiana  
Robert T. Ryder—Clifton, New Jersey  
Tracy Anne Schmid—Asheville, North Carolina  
Michael John Scott—Philadelphia, Pennsylvania  
Jihee Shim—Korea  
Janet L. Sirmon—New York, New York  
Mary A. Smith—New York, New York  
Scott Allen Sukut—San Juan Capistrano, California  
Takashi Usui—Yamanashi, Japan  
Vicky Walker—Gastonia, North Carolina

*School of Art & Design (continued)*

Armando E. Williams—New York, New York  
 Jeffrey B. Wyckoff—Grass Valley, California  
 Minako Yamano—Tokyo, Japan  
 Hee Sung Yang—Brooklyn, New York  
 Hsaio-Pei Yen—Brooklyn, New York

**FEBRUARY 1, 1996**

Sung Mo Cho—Seoul, Korea  
 Catherine M. Feiss—Brooklyn, New York  
 Roger E. Goins—Washington, DC  
 Sarah H. Grimm—Brooklyn, New York  
 Dong Won Jung—Woodside, New York  
 Sujin Lee—Seoul, Korea  
 Anthony Lynn Palmer—Myrtle (New Albany), Mississippi  
 Semadar Reif—Givatayim, Israel  
 Hector Manuel Roman—Aguada, Puerto Rico

**OCTOBER 1, 1995**

Rachel Elizabeth Baba—Atlanta, Georgia  
 Paula J. Burg—Freeport, New York  
 Bradly John Covington—Ottumwa, Iowa  
 Matthew Gordon Glaysher—Madison, Wisconsin  
 Kristin Hauksdottir—Reykjavik, Iceland  
 Leon Ray Lundervold—Wall, New Jersey  
 Julien Maculan—Rio de Janeiro, Brazil  
 Kyung Ok—New York, New York  
 Electra C. Petalides—Whitestone, New York

**Master of Science—  
Package Design**
**MAY 31, 1996**

Holly Anne Buckley—East Hartford, Connecticut  
 Guy Nawy—Montreal, Quebec, Canada

**FEBRUARY 1, 1996**

Christine Yoshiko Takeishi—New York, New York

**OCTOBER 1, 1995**

Tzuoh Heng Sun—Hillsborough, New Jersey

**Master of Science—  
Interior Design**
**MAY 31, 1996**

Szu-Min Chiu—Brooklyn, New York  
 Leonidas Constantinos Cotsovolos—Houston, Texas  
 Patricia Ann Davis—Baldwinsville, New York  
 Sung Joo Ha—Seoul, Korea  
 Nien-Huai Hsueh—Brooklyn, New York  
 Huiping Huang—Taipei, Taiwan ROC  
 Yong Huang—Astoria, New York  
 Anne Christina Kaasgaard Jensen—Atlanta, Georgia  
 Heesoo Kang—Korea  
 Gunit Kaur—Chandigarh, India  
 Jeung Hwan Kim—Taegu, Korea  
 Jin W. (Lupina) Kim—Seoul, Korea  
 Alper Kucuk—Brooklyn, New York  
 Young Ok Kwon—Seoul, Korea

Jae Kyu Lee—Korea  
 Sung Min Lee—Seoul, Korea  
 Yeonbok Lee—Seoul, Korea  
 Wannarat Poonyarit—Bankok, Thailand  
 Jin Hyung Roh—Seoul, Korea  
 G. Carl Rutberg—New York, New York  
 Shao-Huai Sun—Taipei, Taiwan ROC  
 Shu Ling Tu—Tainan, Taiwan ROC  
 Jason D. T. Wong—Brooklyn, New York

**FEBRUARY 1, 1996**

Dianna C. Caneiro—Brooklyn, New York  
 You Chem Cheung—Hong Kong  
 Chi Chiu—Keelung, Taiwan ROC  
 Ya-Hui Chiu—Taiwan ROC  
 Tsu Yi Fu—Taipei, Taiwan ROC  
 Min Jeong Han—Brooklyn, New York  
 Jong Soo Jeon—Pusan, Korea  
 Soo Jeong Kang—Brooklyn, New York  
 Su Jung Kim—Seoul, Korea  
 Yongbae Kim—Brooklyn, New York  
 Natcha Minakan—Columbus, Ohio  
 Chuhsin Tsai—Yung-Ho, Taiwan ROC  
 Tsui-Chi Wu—Keelung, Taiwan ROC

**OCTOBER 1, 1995**

Sung Won Byeon—Seoul, Korea  
 Ji-Yeon Cho—Seoul, Korea  
 Shin-Shyan Chow—Taipei, Taiwan ROC  
 Trevor R. Howells—Silver Springs, Maryland  
 Jiyoun Kim—Seoul, Korea  
 Namyho Kim—Seoul, Korea  
 Tushanee Caturika Kuruppu—Ontario, Canada  
 Hyun Kyung Lee—New York, New York  
 Jongmin Lee—Seoul, Korea  
 Hcemyun Park—Seoul, Korea  
 Min Jung Park—Seoul, Korea  
 Tae Wook Park—New York, New York  
 Tamiha Takase-Arimoto—Japan  
 Young-Joo Cho You—Seoul, Korea

**Master of  
Industrial Design**
**MAY 31, 1996**

Kyoung-Eun Ahn—Seoul, Korea  
 Barbara K. Baumgardt—New York, New York  
 Matthew Kane Brown—Plano, Texas  
 James McKay Duncan—West Redding, Connecticut  
 Michael Gallagher—Newtown Square, Pennsylvania  
 Sergio Gedanke—Sao Paolo, Brazil  
 James B. Hawkes—Franklin Square, New York  
 Joel S. Hoag—Ada, Ohio  
 James A. Janish—Buffalo, New York  
 Charles Dunn Kim—Great Neck, New York  
 Chunshik Kim—Chun-Cheon, Korea  
 Eric Forrest Ludlum—Tigard, Oregon  
 Sharon Susan Oleksiak—Carlisle, Massachusetts  
 Sylvia E. Olmos—Guaynabo, Puerto Rico  
 Chengkai Pan—Brooklyn, New York



*School of Art & Design (continued)*

Howard L. Ptaszek—New York, New York  
 Kelly Jinine Riordan—Rockaway, New Jersey  
 Catherine L. Rogers—Walton's Mountain, Virginia  
 Jessica Faye Rosenberg—Minneapolis, Minnesota  
 Jennifer Tarentino—Albany, New York  
 Bruce Mitchell Tharp—Exton, Pennsylvania  
 Kiat Cheong Toh—Singapore  
 Laura D. Wildermuth—Puyallup, Washington

**FEBRUARY 1, 1996**

Scott M. Avidon—New York, New York  
 Richelle Hillary Blind—Brooklyn, New York  
 Stuart W. Constantine—Greenwich, Connecticut  
 Karl B. Davis—New York, New York  
 Joel Gordon Delman—New York, New York  
 Anders Erga—Trondheim, Norway  
 Matthias Held—Waiblingen, Germany  
 Mirzat Koc—Esenler-Istanbul, Turkey  
 Ran-Guang Liang—Hong Kong  
 Claudia M. Lozano—San Salvador, El Salvador  
 Curt A. Meissner—Bradenton, Florida  
 Minghsiu Norman Yang—Taipei, Taiwan ROC

**OCTOBER 1, 1995**

Kristen L. Benson—New York, New York  
 Shu-Chuan Aqua Chen—Taipei, Taiwan ROC  
 Hillary H. Ellison—New York, New York  
 Darlene Lee—Calgary, Canada  
 Young Pyo Lee—Brooklyn, New York  
 Laura Noakes—Los Angeles, California  
 Maria Elena Pena—Caracas, Venezuela  
 Philip Sebastian Russo—Brooklyn, New York  
 Shin-Taek So—Wallington, New Jersey  
 Scot Spratford—Watchung, New Jersey  
 Hyunsoo Yang—Suwon City, Korea  
 Ruth J. Yoffe—Auckland, New Zealand

**Master of Professional Studies—  
Design Management**
**MAY 31, 1996**

Annelouise Burns Kern—New York, New York  
 Craig Phillips Hunt—Bloomington, Indiana  
 Elaine Y. L. Lee—Fresh Meadows, New York  
 Ellen Deborah Reede—New York, New York  
 David E. Rodriguez—Toa Alta, Puerto Rico  
 Maria K. Ruotolo—Brooklyn, New York  
 Danae Loran Willson—Brooklyn, New York

**Master of Science—  
Communications Design**
**MAY 31, 1996**

Selma Betancourt—Long Island City, New York  
 Francisco De Borja Borrero—Madrid, Spain  
 Carolina M. Carezis—Caracas, Venezuela  
 Maureen T. Carter—Trenton, New Jersey  
 Lan-Chih Chi—New York, New York  
 Hee-Jin Cho—Brooklyn, New York

Junghee Chun—Seoul, Korea  
 Arem K. Duplessis—Hampton, Virginia  
 Bitu Farid-Mohebat—New York, New York  
 Sofia Fernandez De Ana Portela—Pontevedra, Spain  
 Reynoldo Vann Graves—Richmond, Virginia  
 Olga Gutierrez De La Rosa—Oviedo, Spain  
 Wu-Haw Jue—Brooklyn, New York  
 Witchanok Kamavudhi—Bankok, Thailand  
 Dong Kug Kim—Seoul, Korea  
 Gi-Hyun Kim—New York, New York  
 Hanjun Kim—Seoul, Korea  
 Heejeung Kim—Busan, Korea  
 Hee-Jung Kim—New York, New York  
 Inja Kim—New York, New York  
 Jiyoung Kim—Seoul, Korea  
 Sonhui Kim—Seoul, Korea  
 Won-Young Kim—Seoul, Korea  
 Younie Kim—Toronto, Canada  
 Nanae Kobayashi—Tokyo, Japan  
 Alexandra Kokkevi—Athens, Greece  
 Wen-Tzu Kuo—Tainan, Taiwan ROC  
 Kevin Hui-Lien Lee—Iselin, New Jersey  
 Yun Kyung Lee—New York, New York  
 Sandra Leister—New York, New York  
 Janette C. Leung—Ontario, Canada  
 Shou-Jia Liang—New York, New York  
 Rosa C. Liebman—Astoria, New York  
 Pablo Alejandro Medina—Washington, DC  
 Crystal A. Mitchell—Perth Amboy, New Jersey  
 Toshi Nagai—Tokyo, Japan  
 Soo-Jin Park—South Korea  
 Aanal V. Patel—Union Beach, New Jersey  
 Kyriaki Philippidou—Nicosia, Cyprus  
 Thomas M. Regan—Methuen, Massachusetts  
 Claudia Reinert—Mexico City, Mexico  
 Susannah E. Rinaldi—New York, New York  
 Patricia K. Sadiq—Brooklyn, New York  
 Anucha Sangsukaim—Samutsakhon, Thailand  
 Tracy Lee Sewell—Brooklyn, New York  
 Chang Min Shim—Bayside, New York  
 Seema D. Shroff—Bombay, India  
 Jaraswong Sutanchaiyanonta—Lopburi, Thailand  
 Christopher J. Weir—Oceanport, New Jersey  
 Fei-Ling Wong—Tainan, Taiwan ROC  
 Annick M. D. Wydooghe—Izegem, Belgium  
 Yoko Yoshida—Okayama, Japan  
 Ashley H. Youn—North Bergen, New Jersey  
 David Zienowicz—Cranston, Rhode Island

**FEBRUARY 1, 1996**

Gordon Martin Akwera—Nairobi, Kenya  
 Leon P. Belokon—Brooklyn, New York  
 Choo-Suk Byun—Seoul, Korea  
 Tuan Yeow Ching—Singapore  
 Mikhail I. Dontsov—Alma Ata, Kazakhstan  
 Ellen Jean Esslinger—New York, New York  
 Nam-Yun Jean—Seoul, Korea  
 Yun Jung Kang—Seoul, Korea  
 Byeong Hye Lee—Seoul, Korea  
 Chia-Yu C. Lee—Taipei, Taiwan ROC  
 Hee-Kyung Lee—Seoul, Korea

*School of Art & Design (continued)*

Curtis R. Middleton—Radford, Virginia  
Abigail B. Mufson—New York, New York  
Leila Ortiz—Bayamon, Puerto Rico  
Robert I. H. Perry—Brooklyn, New York

OCTOBER 1, 1995

Wei-Ting Chan—Taipei, Taiwan ROC  
Jin-Sung Cho—Seoul, Korea  
Tina Engineer—Bombay, India  
Sally E. Geier—Brooklyn, New York  
Kiong J. Gwie—Singapore  
David K. Huh—New York, New York  
Kyung Sun Lee—New York, New York  
Pamela Ann Libonati—Norwood, New Jersey  
Fangnien Lin—Taipei, Taiwan ROC  
Wen-Hui Lin—Taipei, Taiwan ROC  
Gerard J. Mohammed—Vincennes, Indiana  
Natacha Purdy—France  
Shannon B. Roach—Washington, DC  
Nutsuda Ruangsriroj—Bangkok, Thailand  
You-Seon Seo—Seoul, Korea  
Su-Young Son—Seoul, Korea  
Jong-Hyun Song—Seoul, Korea  
Do-Hwan Yeo—Seoul, Korea

**Master of Science—**

**Theory, Criticism & History of Art,  
Design & Architecture**

MAY 31, 1996

Jennifer Gayle Brundage—Boulder, Colorado

FEBRUARY 1, 1996

Jean K. Shin—Bethesda, Maryland

**Master of Fine Arts/Master of Science—**

**Theory, Criticism & History of Art,  
Design & Architecture**

MAY 31, 1996

Jayne Karen Bomberg—Durham, North Carolina  
Carl Johan Percy Falkman—Trelleborg, Sweden  
Margery E. Gosnell-Qua—Wantagh, New York  
Anne Patricia Murray—Yardley, Pennsylvania  
Sergio Antonio Rossetti Morosini—Brooklyn, New York  
Naz Shahrokh—Los Angeles, California  
Miyong Song—Brooklyn, New York

FEBRUARY 1, 1996

Geoffrey William Grogan—Endicott, New York

**Master of Science—**

**Art & Design Education**

MAY 31, 1996

Janet Lust Ganes—Greenlawn, New York  
Todd C. Poteet—Brooklyn, New York  
Eleanor J. Schmidt—Brooklyn, New York

**Master of Fine Arts—**

**Computer Graphics**

MAY 31, 1996

Nora J. Barker—Brooklyn, New York  
Juan Carlos Catasus—Guaynabo, Puerto Rico  
Raymond R. Chen—Brooklyn, New York  
Yeen-Shi Chen—Torrance, California  
Jaekun Chung—New Hyde Park, New York  
Jonah Christian Hall—Brooklyn, New York  
Dongho Kim—Seoul, Korea  
Joohyung Kim—Taegu City, South Korea  
Ingrid Kindler—Dobbs Ferry, New York  
Joseph Arthur Kulesa—Auburn, Massachusetts  
Eunhee Lee—Seoul, Korea  
Debra S. Lehrer—Bethesda, Maryland  
Sungmin Lim—Palo Alto, California  
Karen Keturah Nicol—Waukegan, Illinois  
Annie O'Donnell—Brooklyn, New York  
Yuko Okumora—Brooklyn, New York  
A. Hamid Rahmanian—Tehran, Iran  
Steve Rittler—New York, New York  
Jisook Shin—Brooklyn, New York  
Jirasak Songsangkajorn—Bangkok, Thailand  
Alon Spigel—Tel-Aviv, Israel  
Patricia H. Swain—New York, New York  
Stephanie A. Triggiani—Sharon Hill, Pennsylvania

FEBRUARY 1, 1996

Daniel W. Barlow—Lincoln Park, New Jersey  
Hun Kim—Seoul, Korea  
Joyce L. Powell—Tampa, Florida  
Ketan M. Shroff—Guttenberg, New Jersey  
I-Chien Wu—Taipei, Taiwan ROC

OCTOBER 1, 1995

Timothy D. Cheung—Kowloon, Hong Kong  
Michael J. DiComo—Brooklyn, New York  
Sarah Glickman—Port Chester, New York  
Cedric R. Green—Brooklyn, New York  
Steven Lin—Absecon, New Jersey  
Yu-Fen Yang—Tyayuan, Taiwan ROC



## School of Information & Library Science

Dean Seoud M. Matta, B.A., M.L.S., D.L.S.

### Master of Science—

### Library and Information Science

MAY 31, 1996

Vanessa Bailey—Brooklyn, New York  
 Yelena Belilovsky—Larchmont, New York  
 Francesca Angelic Bishop—Jamaica, New York  
 Lucy N. Bobeck—North Brunswick, New Jersey  
 Christine M. Brandenburg—Iselin, New Jersey  
 Peter A. Brehm—Staten Island, New York  
 Susan Nicosia Calvert—Staten Island, New York  
 Laverne Annette Clark—East Orange, New Jersey  
 Jayne Phyllis Cohen, *with distinction*—New York, New York  
 Alan Denenberg—Brooklyn, New York  
 Gennie Dyes—Brooklyn, New York  
 Richard William Fairfield—Newark, New Jersey  
 Bridget Fitzsimmons—Atlantic Highlands, New Jersey  
 Gregoria P. Flores—Guayaquil, Ecuador  
 Rodger Friedman—Tuxedo, New York  
 Richard Martin Glavin—New York, New York  
 Antoine J. Green—Little River, South Carolina  
 Kristine Marie Hartley—Scranton, Pennsylvania  
 Peter J. Hirsch—New York, New York  
 Steven W. Knittweis—New York, New York  
 Steven Antonio Lastres—Flushing, New York  
 Grace E. Lee—New York, New York  
 Rochelle Lee B. Levy—Brooklyn, New York  
 Tatyana Magazinnik—Jamaica Estates, New York  
 Ashley Johnson Mason—New York, New York  
 Edward D. Meisner—Brooklyn, New York  
 Daniel Ogyiri—Bronx, New York  
 Rickey Lee Perdew—Park Ridge, New Jersey  
 Leonid Reznikov—Brooklyn, New York  
 Michelle J. Ritholz—Bellmore, New York  
 Vianela Rivas—New York, New York  
 Mirela Roznovschi—Long Island City, New York  
 Stephen Thomas Ruddy—Staten Island, New York  
 Nancy M. Scally—Brooklyn, New York  
 Mark J. Schwartz—Brooklyn, New York  
 Douglas Wayne Spence—New York, New York  
 John George Sultana—Floral Park, New York  
 Ana Cristina Torres—Queens, New York  
 Karen Maria Vanterpool—Bronx, New York  
 Carol M. Wilson—New York, New York  
 Jutta Zaplinski—Nutley, New Jersey  
 Liza Zigelbaum—Russia

FEBRUARY 1, 1996

Khaled Ahmed Abdul Aziz Alsabbagh—  
 Abu-Dhabi, United Arab Emirates  
 Anthony Michael Antoniello—Yardley, Pennsylvania  
 Terrie L. Ashley—Leonia, New Jersey  
 Jocelyn Berger—Brooklyn, New York  
 Fran Wendie Burg-Sobel—Brooklyn, New York  
 Annette Corvelo—Berkeley, California  
 Yaw Fia—Bronx, New York

Serafima Galinsky—Bronx, New York  
 Elizabeth Foley Gallagher—Dobbs Ferry, New York  
 Christine Carol Ginsberg—Dobbs Ferry, New York  
 Frank John Girello—Staten Island, New York  
 Alice Faye Goudeaux—Chicago, Illinois  
 Margaret Louise Harper—Brooklyn, New York  
 Delritta R. Hornbuckle—New York, New York  
 Maxine L. Johnson—New York, New York  
 Mary M. Jones—Tulsh, Co. Roscommon, Ireland  
 Anita Kaur—Jersey City, New Jersey  
 Gerard Matthew Kiernan—White Plains, New York  
 Carol Elizabeth Kleinert—New York, New York  
 David Magazinnik—New York, New York  
 Frederick John Michel—New York, New York  
 Brian John Nolan—Woodside, New York  
 Lloyd R. Pace—Lafayette, Louisiana  
 John Ronald Ragalli—New York, New York  
 Michael Ronn—Houston, Texas  
 Sue Eng Yee—Brooklyn, New York  
 Rimma Yevmenenko—Minsk, Belarus

OCTOBER 1, 1995

Hilary Meg Albert—Cos Cob, Connecticut  
 Kenneth I. Anokam—Brooklyn, New York  
 Rosemary Boyle—New York, New York  
 Lyudmila Bunyatova—Brooklyn, New York  
 Elisa K. Cho—Short Hills, New Jersey  
 Sally Ann Pride Collins—Warwick, New York  
 Derek Anthony Coursen—Woodside, New York  
 Dionne T. Delancy-Serrette—Brooklyn, New York  
 Peter Harold Emery—Brooklyn, New York  
 Elena V. Gorodetsky—Brooklyn, New York  
 Natalia L'Vovna Grishina—Moscow, Russia  
 Sheila K. Grove—Cincinnati, Ohio  
 Mimi Y. Hui—Passaic, New Jersey  
 Mary Finnegan Hurley—Ridgewood, New Jersey  
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 Bernard A. Langs—Brooklyn, New York  
 Tara Aileen McGuire—Staten Island, New York  
 Denis F. Riker—New York, New York  
 Caroline C. Schadle—New York, New York  
 Dana L. Simon—Franklin Lakes, New Jersey  
 Josephine Tambasco—Brooklyn, New York  
 Lisa Roomberg Von Drasek—Brooklyn, New York

Upon confirmation of grades, diplomas  
 will be mailed out during August.

This program must be considered as informational  
 only and not binding on the Institute.

## Honorary Degrees

### Laurie Anderson Doctor of Fine Arts



*The conferring of this degree is in recognition of your work as the avatar of high-tech performance art and in appreciation for your extraordinary ability to reach beyond boundaries between technology and art provoking new insights and dynamics of creativity.*

*Your willingness to venture playfully into imagery and long-established norms has challenged and defied vertical thinking at every turn in our lives. Humanizing technology is not a task for the faint hearted, yet you have demonstrated how it is the new campfire around which we coalesce our consciousness. At every turn, you reinvent yourself imbuing your work with an otherworldliness taking us to frontiers we never could have imagined. You continually redefine the meaning of avant-garde!*

Laurie Anderson graduated *magna cum laude* from Barnard College in 1969 and from Columbia University in 1972 with an MFA in sculpture. During that year she taught at various colleges in New York City, wrote reviews for *Artforum*, *ArtNews* and *Art In America*, and by her own admission spent a winter wearing no coat. As she developed her artistic tapestry, she continued to study sculpture, embarked on training for theater and performance art, traveled extensively taking in some alluring places, worked with percussionists, designed an invisible instrument, served as a radio commentator, produced movies and multimedia installations, spent a summer as a migrant cotton picker, and hosted a number of television programs.

She assiduously resists classification. Just as a label is about to be pinned to her, she soars like an eagle into a whole new arena, revealing yet another texture of her artistic fabric. She has been variously called queen of multimedia hip, a performance artist, pop singer, storyteller, poet, author, violinist-postmodern deconstructionist, INTERactivist, a Cyber-Willy, and multimedia-conjuror. Superbly covering a myriad of bases and never getting stuck, she is androgynous, topical and yet universal.

At one point in her artistic journey during the 1970s her work was considered to have a child-like wonder characteristic to it. She linked unlikely parts and ideas, once filling her violin with water and replacing the strings with tape head that played bits of spoken language. During the 1980s Ms. Anderson produced a large-scale combination of song, projections and surreal theatrics in a piece entitled *United States: Part I-IV*. Among her other readily recognizable recordings for the period are *Big Science*, *Mister Heartbreak*, *Home of the Brave* and *Strange Angels*.

In the late advent of the World Wide Web in the 1990s, Laurie Anderson created *Puppet Motel TV*, a playground for exploring and swinging on to her sounds, sights and observations. It is the first CD that ties directly into the Web, obtaining a gallery of never-ending visual song filled with rich animation and many other stunning visual effects.

Having grown up in the Bible Belt, her childhood was filled with listening to Bible stories replete with tall tales. *Stories From The Nerve Bible* is a by-product which resonates with imagery from this core part of her youth.

Out of a near perilous trekking adventure in the Tibetan mountains, Laurie Anderson drew inspiration to produce her recent album entitled *Bright Red*, which evokes thoughts about mortality and apocalypse now. Continuing her creative path along the highway of electronic gadgetry, she densely packed this album with state-of-the-art equipment including 11 computers.

There are those who have dared to attempt to mimic Laurie Anderson, but like Icarus have fallen into the sea of anonymity when their wings have melted. Her records, books, films, videos, musical scores and performances are embellished by free association, irreverence for norms, her own life experiences, and a strong kinship with the evocative.

### Michael Graves Doctor of Fine Arts



*The conferring of this degree is in recognition of your distinguished career as an outstanding architect and in appreciation for your unwavering devotion to the highest standards of architectural design for the benefit of present and future generations.*

*Your intuitive sense of how we inhabit our spaces pervades your work. Complimenting your vast spectrum of contemporary architectural projects and relying on your keen sense of classical form and style, you have expanded your design reach into furnishings and artifacts to enhance environments of our times.*

Michael Graves, a native of Indianapolis, received his architectural training at the University of Cincinnati and Harvard University. In 1960 he won the Rome Prize and studied at The American Academy in Rome, of which he is a Trustee. A Fellow of The American Institute of Architects and member of the American Academy and Institute of Arts and Letters, he is currently the Schirmer Professor of Architecture at Princeton University where he has taught for the past 34 years.

In his extensive portfolio of projects are: corporate headquarters for Humana, Crown American, The Disney Company, Tajima, Kasumi, and Thomson Consumer Electronics. Among his other completed projects are: the Portland Building; the Clos Pegase Winery in the Napa Valley; the Walt Disney World Swan and Dolphin Hotels in Orlando and Hotel New York at Disneyland Park Paris; the Aventine Hotel and office building complex in La Jolla, California; the Fukuoka Hyatt Regency Hotel and office building in Japan; and Lenox China retail installations.

Mr. Graves has designed numerous cultural and educational facilities including: The Newark Museum in New Jersey; the Historical Center of Industry and Labor in Youngstown, Ohio; and the award-winning Emory University Museum of Art and Archaeology in Atlanta. Other built work includes classroom buildings and laboratories at numerous educational institutions including the University of California at

Santa Barbara, the University of Cincinnati, the University of Virginia, Richard Stockton College in New Jersey, and West Virginia University. Public cultural institutions include the Denver Central Library; the Clark County Library and Theater in Las Vegas; the San Juan Capistrano Library; and the Riverbend Music Center in Cincinnati.

Currently he is working on: The International Finance Corporation Headquarters in Washington, D.C.; the federal courthouse in Trenton, New Jersey; the Delaware River Port Authority Headquarters in Camden, New Jersey; an office building for the Ministry of Culture in The Hague; the Pittsburgh Cultural Trust's Public Theater and office building; the Bancroft/Jefferson condominiums in Miami Beach; and The National Museum of Pre-History in Taiwan.

*LIFE* 1996 Dream House, which appears in the May, 1996 issue, is yet another outstanding design project added to his resume. Also he has been selected as the principal designer of the U.S. Courthouse Annex in Washington, D.C. Recognized for his many design works, they include furniture, lighting, table top pieces, carpets, floor tiles, and decorative accessories such as photo frames, clocks and bookends.

He has received fifteen *Progressive Architecture* awards, nine American Institute of Architects National Honor Awards, and over 50 New Jersey Society of Architects, AIA awards. Also he won the Indiana Arts Award, New Jersey's Walt Whitman Award, and a citation for career achievement from the Chicago Athenaeum. The Honorary Doctorate of Arts from Pratt Institute will bring his total to eight honorary doctorate degrees.

Michael Graves' work appears in many periodicals and books, including *Five Architects*; *Michael Graves: Building and Projects 1966-1981*; *Michael Graves: Building and Projects 1982-1989*; and *Michael Graves Design Monograph*. A new monograph covering architectural projects from 1990-1994 was published by Rizzoli in 1995.



## John Loring Doctor of Fine Arts



*The conferring of this degree is in honor of your appreciation, discernment and understanding of aesthetics in display, product and store designs and in recognition of your extensive and highly innovative writings on and editorial contributions to art and design.*

*Your protean multiplicity of interests have imbued your artistic sensibilities, thereby informing and enriching a wider audience in the venues of publishing, design, display, interior design and education. Your cultivated personal tastes permeate every aspect of your vocation and avocations, both of which you passionately have pursued.*

*As the quintessential purveyor of elegance and graciousness, you have established a standard for our 20th century interior environments and personal style.*

Mr. Loring is senior vice president and design director at Tiffany & Co., responsible for all aesthetic aspects of Tiffany & Co., including product design, display and store design. From his elegant table setting displays to his refined books on style and entertaining, Mr. Loring's contributions to Tiffany have been widely recognized. Under the Tiffany name, he has written six defining books on the key elements of style. These are: *The New Tiffany Table Setting*, 1981; *Tiffany Taste*, 1986; *Tiffany's 150 Years*, 1987; *The Tiffany Wedding*, 1988; *Tiffany Parties*, 1989; and *The Tiffany Gourmet Cookbook*, 1992.

As New York Bureau Chief of *Architectural Digest*, he was one of its principal editorial contributors. In addition, Mr. Loring served as a distinguished visiting professor of Art at the Graduate School of the University of California, Davis communicating the various components of an unerring sense of style.

Mr. Loring was born November 23, 1939 in Chicago, Illinois. In 1960 Mr. Loring was awarded a Bachelor of Arts degree in English Literature at Yale University. He continued his studies for four more years at the Ecole des Beaux Arts in Paris. Since 1964 his prints and paintings have been exhibited in Europe and the United States. Some of his works have become part of the permanent collections of many museums, including the Museum of Modern Art, the Whitney Museum of American Art, the Art Institute of Chicago, Museum of Fine Arts Boston and The Yale University Art Gallery. In 1988 Mr. Loring was given the Design and Art Society's "Edith Wharton Award for Excellence."

In his spare time, Mr. Loring, a long time resident of New York City, continues to write prolifically on art and design. With his vast trove of knowledge on art, he serves on the Acquisitions Committee of the Museum of Modern Art Department of Prints and Illustrated Books, and guides the selection of additions to the collection. He is a serious collector of 20th century furniture and ceramics. Mr. Loring's hobbies, cooking and interior design, have been extolled and recognized in major publications including: *The New York Times Magazine*, *Bon Appetit*, *Food and Wine*, *Architectural Digest*, *HG*, *L'Oeil*, *Arbitaire*, *GQ*, *House Beautiful*, *Metropolitan Home*, *Gala* and *The New Yorker*.

## Paul Rand Doctor of Fine Arts



*The conferring of this degree is in recognition of your distinguished career as one of the greatest living designers of distinctive corporate marks and symbols, publications, advertisements and children's books, and in appreciation for your dedication as an enlightened educator conveying excellence in graphic design as an art form.*

*We honor your life-long passion and commitment to setting the highest possible standards for graphic design. Through your keen vision you understood the force and power of visual communication. In your discernment, you have created enduring corporate looks, which continue to pervade global markets and provide instant recognition at just a glance. Your intellect has girded and sustained your ability to broaden the field of graphic design effectively reaching into publishing, advertising and teaching.*

*You have established unparalleled preeminence as a graphic designer and set the standard for future generations in your field.*

As a native New Yorker born August 15, 1914 and resident of Brooklyn, Paul Rand scoured the New York Public Library where he came upon room 313, which housed the art book collection. Here he discovered artists such as Klee, Picasso, Calder and Miro. The first of three academic institutions he would attend was Pratt Institute from 1929 to 1932, followed by subsequent sojourns at Parsons School of Design, and the Art Students League, where he studied under George Grosz.

His illustrious career includes stints as art directors for *Esquire* and *Apparel Arts* magazines and William H. Weintraub advertising agency; visionary teacher at Pratt Institute, Cooper Union and Yale University; and designer of extraordinary corporate marks, symbols and advertising for ABC, Cummins Engine Company, IBM, Museum

of Modern Art, UPS, Westinghouse Electric Corporation and the U. S. Department of the Interior. He has served with distinction as a director for the American Institute of Graphic Arts, a visitor for the Museum of Fine Arts in Boston, a juror for Fulbright Scholarships, and a Benjamin Franklin Fellow for The Royal Society of Arts in London among other honors. He has held membership in the Alliance Graphique International in Paris, France and the Swedish Society of Industrial Design.

Mr. Rand is an author and illustrator of many works. Among the books he has written are: *Thoughts on Design*, *Design and the Play Instinct*, *The Trademarks of Paul Rand*, *A Paul Rand Miscellany*, *Paul Rand: A Designer's Art*, *Design Form & Chaos*, and *Lascaux to Brooklyn*. His illustrations are found in such children's books as: *I Know a Lot of Things* and *Sparkle and Spin*.

The recipient of many singular awards and honors, Mr. Rand has been inducted into the Art Directors Club Hall of Fame, awarded the gold medal of the American Institute of Graphic Arts, the Type Directors Club Medal, and been recognized as one of ten best art directors in America by MoMA. He holds honorary doctor of fine arts degrees from Philadelphia College of Art, Parsons School of Design, and the University of Hartford, a doctor of letters from Kutztown University, and an honorary professorship at Tama University in Tokyo, Japan. For his significant body of work within the visual arts field, he has been honored with a prestigious Master Series retrospective at the School of Visual Arts. He also holds an honorary master of arts from Yale University. Additionally Mr. Rand won the first Florence Prize for visual communication.

## Alison Saar Doctor of Fine Arts

*The conferring of this degree is in recognition of your contemporary, daring and potent sculptures embracing elements of nature, your surroundings and a blend of your African and Western heritage and in appreciation of your willingness to breathe dynamic artistic expression into mythological archetypes.*

*Your visionary transformation of common elements in the environment has inspired your totems to the human spirit. You have honored ordinary lives by creating life-size monuments venerating the spiritual humanity of the masses. Through your own self-exploration of your dual heritage, your sculptures spring from the richness of diverse roots. Your dauntless emotional journeys have pervaded your works and installations addressing varied aspects of a given people, thus destroying the monolithic cultural concept of an African diaspora, and generating new reflections of dignity and respect.*

*We celebrate your willingness to courageously confront your interiors, causing us to reflect on our individual interiors with dignity and respect.*

Alison Saar is the daughter of two prominent artists, Betye Saar, best known for her folk art altars, and Richard Saar, a painter and conservator. Born in Los Angeles, California in 1956, she spent time exploring different art forms, including visiting Simon Rodia's famous *Watts Tower*, and Grandma Prisbrey's *Bottle Village* in Simi Valley. These popular folk art forms would later inspire Ms. Saar's massive sculptures. Working with her parents on their related projects, stimulated Ms. Saar's awareness of different types of sculpture and a desire to pursue an artistic calling. She helped to restore Chinese frescoes, Russian icons and pre-Columbian and African sculpture with her father, who is of German and Scottish heritage. Through her mother, whose principal heritage



is African American, Ms. Saar inherited a fascination with mysticism, found objects and the spiritual potential of art.

Ms. Saar received a Bachelor of Arts degree from Scripps College, Claremont, California and a Master of Fine Arts degree from Otis Art Institute, Los Angeles, California. It was at Scripps under the tutelage of Dr. Samella Lewis, a noted scholar in the field of African and Caribbean art, Ms. Saar cultivated a cognizance for the nuances of her pan-African roots.

Having lived all her life in California, Ms. Saar moved to Brooklyn, New York to become an artist-in-residence at Studio Museum in Harlem. While moving through a distinctly urban terrain, her work reflected the juxtaposition of found objects discarded in an industrial environment. Two years later she took up artistic residency in Roswell, New Mexico, which aroused a strong interest in Southwestern and Mexican cultures. Her powerful roots in the western United States eventually drew her back to California.

As a young artist, Alison Saar's work has been featured in solo and group exhibitions in major museums and galleries in the United States and overseas. She has produced an impressive body of work, which has been displayed in such museums as the High Museum, the Brooklyn Museum, Cleveland Center for Contemporary Art, Whitney Museum, and the Denver Art Museum.

## Notes on Academic Heraldry

The caps, gowns and hoods of the academic procession date back to the Middle Ages when they were common dress for scholars. Monks and students wore them to keep warm in the damp and drafty 12th century castles and halls of learning.

The bachelor's gown has a pleated front and long, pointed sleeves. The master's gown, which may be worn open, is distinguishable by its long, square sleeves closed at the end and slit near the elbow to permit the forearms to come through. The doctor's gown, which also may be worn open, is trimmed with velvet panels down the front and has three velvet bars on its bell-shaped sleeves.

The hood is the key to the costume. A shell of the same material as the gown, it is lined in silk with the color or colors of the institution conferring the degree. The length of the hood indicates the degree: four feet for the doctor, three-and-a-half feet for the master and three feet for the bachelor. The hood is sometimes omitted on the bachelor's gown. The width of the velvet border also indicates degree; the widest border belongs to the doctor's gown.

The color of the hood's border indicates the field of learning to which the degree pertains. The doctor's hood may bear a single chevron on the lining. Two narrow chevrons indicate a bachelor, while the master may have a single chevron or have the hood divided equally into two colors.

During the Processional, candidates for the bachelor's degree wear the tassels of their mortarboard hats on the right. Upon receiving their diplomas, the tassels are moved to the left side of the cap.

Some of the institutional colors likely to be seen at an academic ceremony are Columbia's light blue with white chevrons, Dartmouth's green, Harvard's crimson, New York University's violet, Yale's darker blue and Pratt's cadmium yellow.

The Mace, carried by the Grand Marshal of the Academic Procession and used to open and close the ceremonies, was a medieval symbol of the authority of the official before whom it was carried.

The Pratt Mace was designed by the late Paul Fjelde, Emeritus Professor of Art and distinguished medalist. It was presented to the Institute by the Class of 1956.

The various fields of learning are indicated by color as follows:	
Arts, Letters, Accountancy	white
Commerce & Accountancy	drab
Economics	copper
Education or Pedagogy	light blue
Engineering	orange
Fine Arts	brown
Architecture	blue violet
Law	purple
Library Science	lemon
Medicine	green
Music	pink
Nursing	apricot
Philosophy	dark blue
Physical Education	sage green
Public Administration	drab
Science	golden yellow
Social Service	citron
Theology	scarlet



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## Pratt Anthem

Rolf Fjelde  
*Distinguished Professor of Humanities*

Virgil Thompson  
1896-1989



The har-bor burnished by the sun, The rivers fading in-to night, The



lone - ly streets of ear - ly dawn, The brid-ges curv-ing towards the light: O



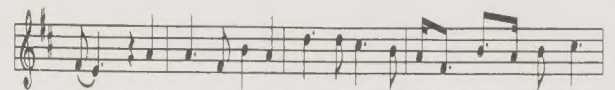
ci - ty, ci - ty, heart of stone, Of steel and glass to cut the sky,



On-ly where hu-man truth is won Will we learn how to live and die. And



on - ly where the mind is free, And dreams are tem-pered in - to



skills Will come the heal-ing hands to stay The ci - ties' and the na - tions'



ills: O seek - ers, find - ers, show the way, The length to reach, the



height to grow, And know - ledge vast - er than the sea— The



pro - mise whis - pers; we must go.

# *Alma Mater*

By Mary W. Plummer

Towering far above her neighbors  
Shop and mart and hall,  
Stands the home of student-labors,  
Noblest of them all!

At each meeting, give her greeting,  
Raise the proud salute!  
Hail to thee, our Alma Mater,  
Hail, Pratt Institute!

In our hearts her precepts linger,  
Her example gleams,  
Showing with unerring finger  
Guerdon of our dreams.

At our meeting, for our greeting,  
Bring her noble fruit,  
Hail to thee, our Alma Mater,  
Hail, Pratt Institute!

Round the world the chain extending  
Each to other binds,  
All her honored name defending,  
Hearts and hands and minds.

At our meeting, give her greeting,  
Raise the proud salute!  
Hail to thee, our Alma Mater,  
Hail, Pratt Institute!



